

Furch & guitars

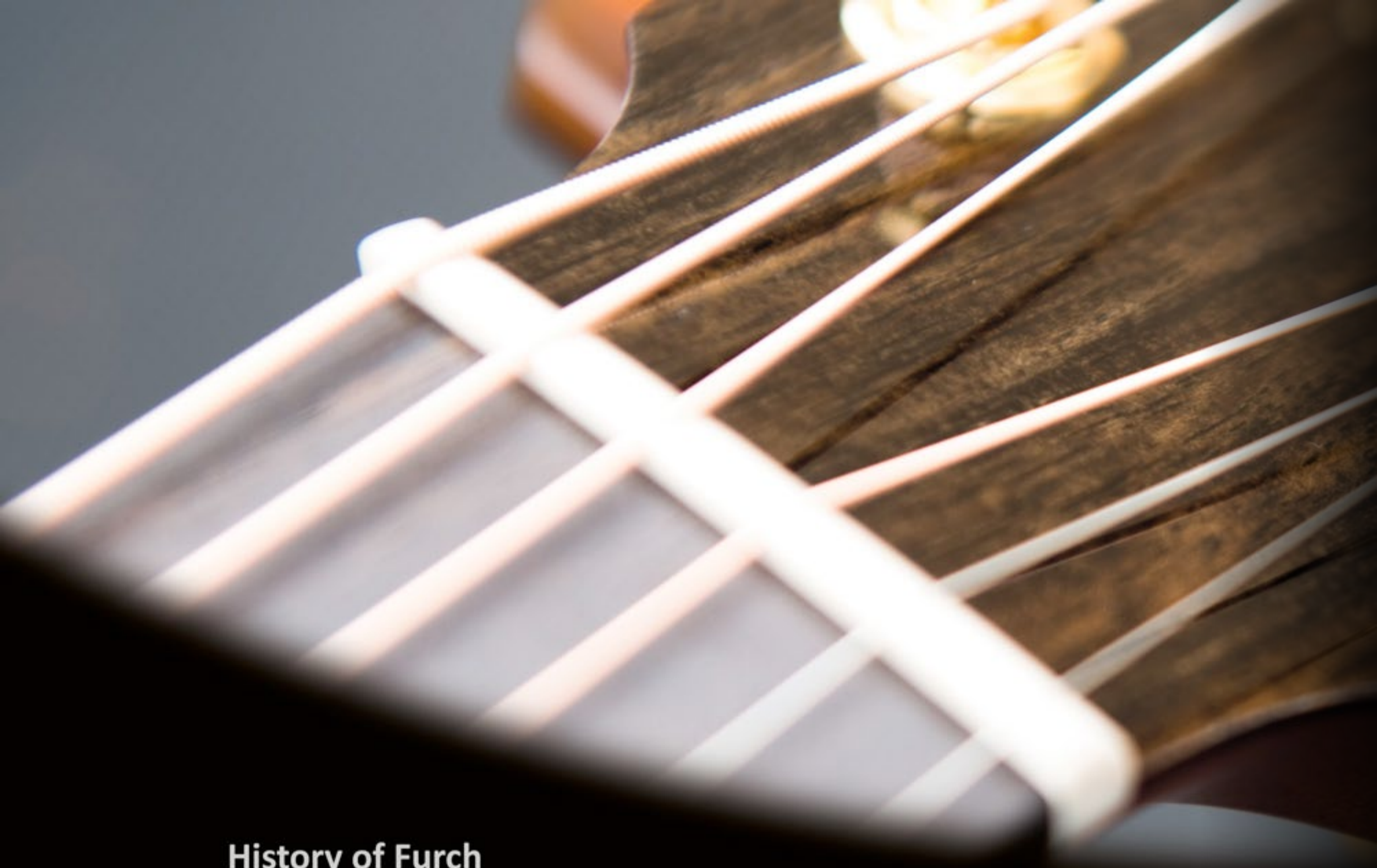


since 1981



*Lean your body forward slightly
to support the guitar against your chest,
for the poetry of the music should resound in your heart.*

Andrés Segovia



History of Furch

The first guitar to appear with the Furch brand name on the headstock was built in 1981 and was the product of a small unofficial 'garage' company, in what was then Czechoslovakia.

At that time the communist regime disallowed all private enterprise, but founder František Furch's insatiable desire for all things musical, forced his pursuits underground. His first instrument was made much earlier – while still a teenager – and consisted of an old drum body turned into a banjo.

Later in the '80s František Furch was known throughout the Czech music scene as a premium guitar builder and his instruments were the choice of many top musicians. In 1989, the Velvet Revolution and the fall of communism finally allowed František to realise his dreams without fear of persecution, and he set about forming his own manufacturing company. Furch Guitars was officially founded and he took on his first employee in a small 20m² factory.

In the early '90s the total output from Furch Guitars was sold on the domestic market but as word spread to neighbouring countries, demand increased rapidly, and a decision was undertaken to increase the workshop capacity. In 1999 there were already 25 luthiers working in the company, and the same year also brought about important changes to the product range.

A brand new class of guitar was introduced to the Furch line-up – the Millennium Series – which offered a fresh, modern guitar design that nicely complemented the more traditional Vintage Series. Both these model ranges remain at the core of Furch Guitars to this day.

Growing demand at the dawn of the 21st century led František Furch to acquire a 16th century mill complex in the village of Velké Němčice, where he set about transforming the property into a modern factory facility. Over the following years all areas of production were slowly transferred to the new premises, and in 2011 the old mill complex held the 30th anniversary party for Furch Guitars. By this time the company had grown considerably and had a workforce of more than 40 employees.

Nowadays the company is run by both František and his son Petr, and they continue to produce a range of top class instruments. They are constantly experimenting with new design and construction techniques, and applying modern research and technology in their quest to advance the acoustic qualities of their instruments. There is no question about the quality of Furch Guitars as testified by the top musicians using them; names such as Suzanne Vega, David Knopfler, Richard Smith, Glen Hansard and many more.



Mucha • Henry Nam • Kindl X • Mucha • Almquist • Vypsaná fixa • Magda Piskorczyk • Diana Jones • Fairbrass • Michal Pelant • Michal Leicht • Michal Mareda • Adrian Bellue • Zsolt Pintér • Xavi • Jonas Wolter • Jamie Meyer • Jens Gallmeyer • Goodfellas - Jonny Angel • Kiz • Ian Yvese • Roman Helcl • Oskar Petr • Heincz Gabor • Jamie Winchester • Jake Morley • Tim Thompson • Glen Hansard • David Knopfler • Marco Trabucco • Donovan Raitt • Marko Hrvatin • Calum Graham • Chris Rasch • Dave Gunning • Donovan Raitt • Albert Černý • Greg Bone • Nicola Parov • Anna Ternheim • Xavier Baumaxa • and many others

The Woods We Use

The woods used by Furch Guitars are sourced from all around the World, and the finest cuts carefully selected. We only use ethically harvested exotic materials from suppliers who can certify the origin of the wood. After the wood arrives at our factory, the soft drying process starts, guaranteeing the long term stability of the material.

The wood is then graded according to various criteria including colour balance, grain pattern/consistency and rigidity.

- I. African Mahogany
- II. Adirondak Spruce
- III. African Blackwood
- IV. Indian Rosewood
- V. European Flamed Maple
- VI. Western Red Cedar
- VII. Black Walnut
- VIII. Alpine Spruce
- IX. Ziricote
- X. South American Mahogany
- XI. African Ebony
- XII. Sitka Spruce
- XIII. Cocobolo
- XIV. Ovangkol
- XV. Hawaiian Koa
- XVI. Madagascar Rosewood



D

Dreadnought



D cut

Dreadnought Cutaway



RS

Round Shoulder



G

Grand Auditorium



G cut

Grand Auditorium Cutaway



S

Super Jumbo



S cut

Super Jumbo Cutaway



OM

Orchestra Model



OM cut

Orchestra Model Cutaway



OOM

Orchestra Model



LJ

Little Jane

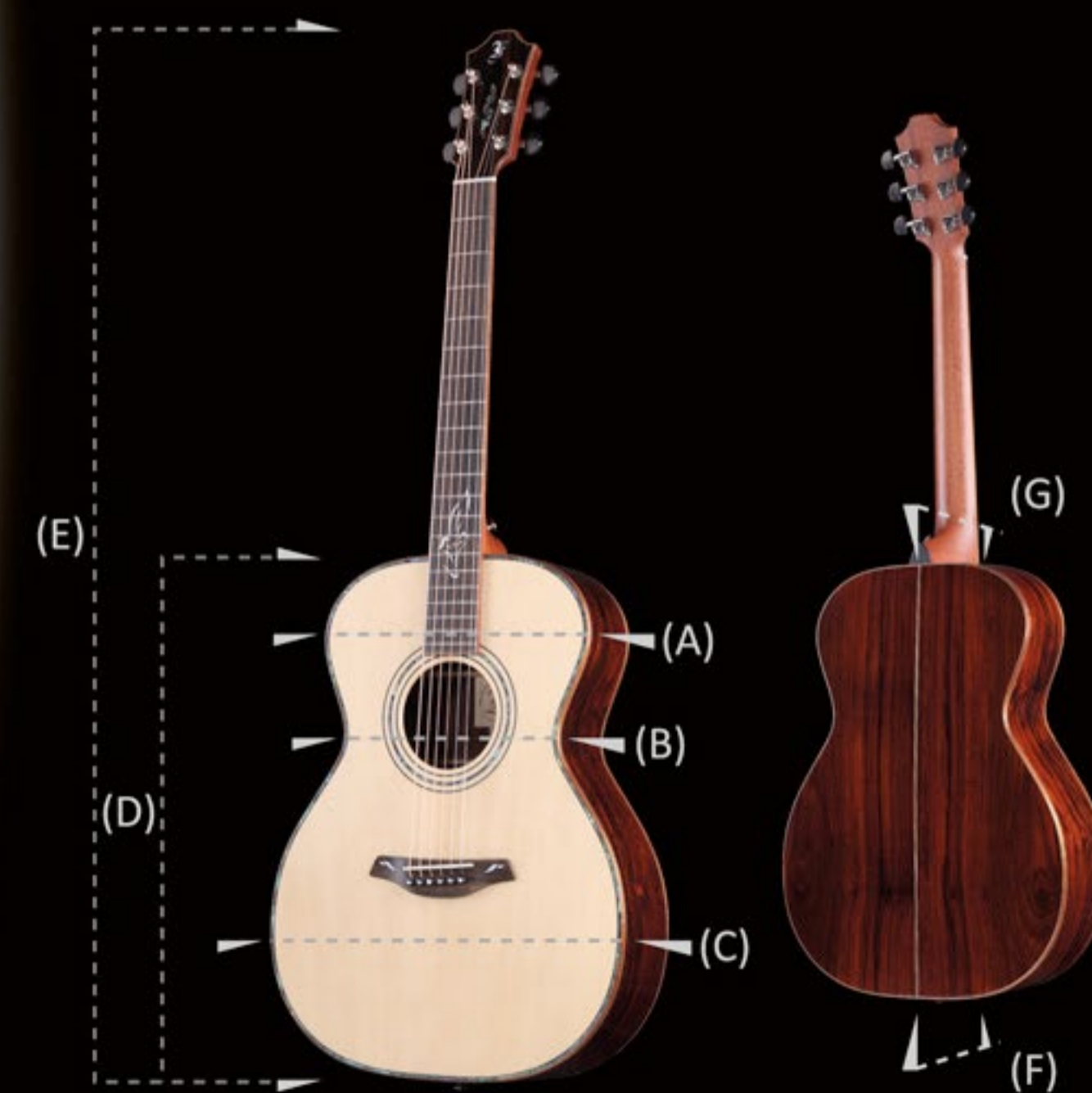


B

Bass guitar

Body shapes

Tvar	(A)	(B)	(C)	(D)	(E)	(F)	(G)
D	297	272	405	509	1044	128	96
RS	297	272	405	509	1044	128	96
OM	286	232	378	490	1026	102	82
OOM	261	213	358	498	987	101	81
S	306	243	424	513	1048	128	96
G	289	239	398	508	1043	116	96
LJ	234	202	304	417	906	100	81
B	306	264	431	532	1200	128	96





I.



II.



III.



IV.



V.



Finish

Our guitars come with a variety of finishes, and while the primary purpose of the finish is to protect the instrument, it can also enhance the resonance of the wood, as well as improve playability.

I. High-glossy Finish

The UV lacquer that we use as the main element of our finishes has been in continuous development for years, and the precision process of spraying, sanding and thickness-gauging greatly perfected. The resulting layer is thin and consistent, and acts directly on the wood to maximize the resonant qualities, while also providing protection. On top of this the final gloss layer is applied, and with utmost attention paid to flatness and polishing, an 85% reflectance level is reached.

II. Vintage Finish

The vintage finish takes advantage of the same UV technology as our high gloss finish, but the top layer provides the warmth and appearance of a vintage instrument. The top layer is brushed on by hand and immediately gives the look and feel of a played-in instrument.

III. Satin Finish

As above, the main element is the UV coating providing protection and resonance enhancements, but the top coat imparts a more minimalistic appearance than the glossy options.

IV. Open-Pore Finish

This is a thin coating that is applied to expose the deep natural pores present in exotic woods, and is used to exploit the natural sound characteristics of the particular wood beneath.

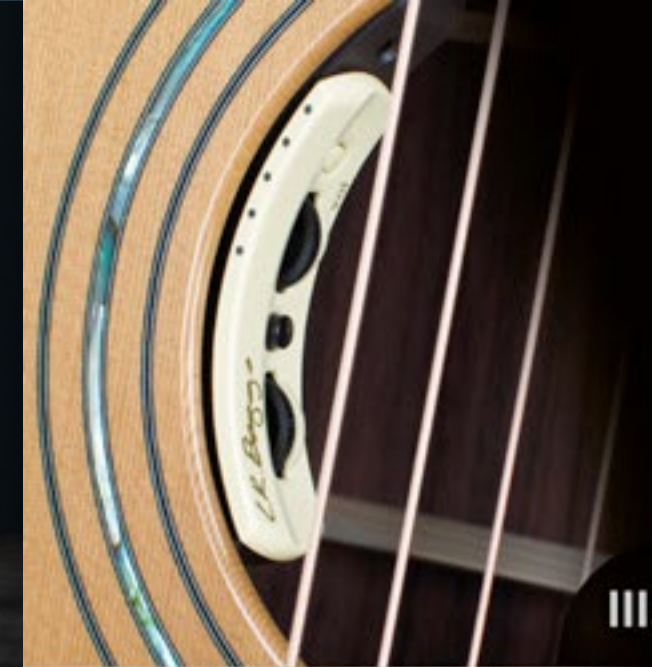
V. Smooth-Slide Satin Finish

Free hand movement over the neck and fingerboard is vital for musical performance, and this type of satin finish optimises playability above all else allowing you to slide smoothly from chord to chord.



I.

II.



III.



IV.



V.

Hard Shell Cases and Gigbags

Hiscox cases offer outstanding protection for your instrument and come as standard with a number of our models. The combination of thermo-formed outer shell and polyurethane foam interior is extremely lightweight and provides a highly stable environment best suited to housing your precious investment. A gigbag comes with our 20, 21, 30 and all bass models, and is the top class soft cover for your instrument. Its walls are fortified with hard shell elements, and offers great ergonomics with a variety of options for carrying including side-handle, front-handle and backpack straps.

Pickups and Electronics

Whether you are writing songs in your studio or playing at the stadium right at the moment, our pickup assortment will offer you perfect reproduction of your acoustic performance.

I. L R Baggs Element Active System (EAS)

EAS features an all-discrete Class A endpin preamp and a soundhole-mounted volume control for easy access. The Element reproduces impressive body sensitivity and articulation. It also has the greatest dynamic range of any undersaddle pickup available.

II. L R Baggs The Stagepro Element

The Stagepro Element is a side-mounted preamp/EQ that offers battery access and a full chromatic tuner that is hidden beneath the control panel to maintain a clean, classy look. The three band EQ with phase inversion and Garrett Null notch filter controls deliver warm, pristine sound even under the most challenging conditions.

III. L R Baggs Anthem

At the heart of the Anthem is a revolutionary microphone engineered to capture a dynamic studio-mic'd sound for any live performance. The TRU•MIC mounts to the underside of the bridge plate and hovers just 3 mm above its surface to take advantage of the PZM or "boundary" effect. This proprietary mounting system, combined with noise cancellation, frees the mic to perform as if it were outside of the guitar in a studio and maintain remarkable feedback suppression for the stage.

IV. L R Baggs Anthem Stagepro

The Anthem Stagepro is a sidemounted variation of this pickup which allows you to use three range equalizer and on board tuner. This side-mounted option provides easy battery access and a built-in tuner that is hidden beneath the control panel. The mix control blends from the augmented TRU MIC position to Element pickup only. Bass & treble controls.

V. L R Baggs - M80

The secret of the M80 is a patented, free-floating humbucking coil that acts as a 3D body sensor and blends the body resonance to a magnetic pickup sound.

L.R. Baggs

RELENTLESS INNOVATION IN
ACOUSTIC AMPLIFICATION



furch guitars
Millennium
Series
since 1981

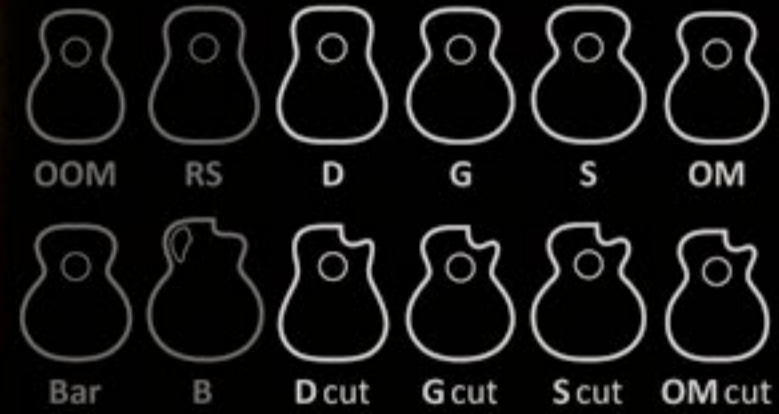


Millennium Series  Millennium Series

LINE 25

Our line 25 offers a choice of master grade Sitka Spruce or Western Red Cedar top, along with master grade Indian Rosewood back and sides. The Hawaiian Koa body binding features a contrasting line to accentuate the natural beauty of the wood, and the purfling is made of solid abalone pearl. Model 25 of our Millennium Series is truly a remarkable instrument.

Body shapes:



Wood variants:

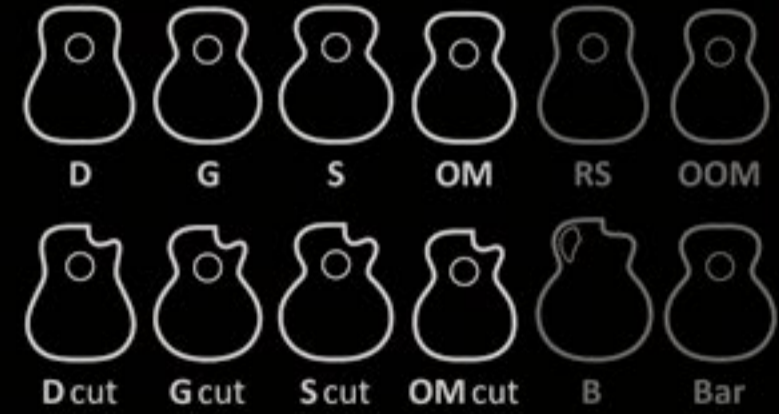


Millennium Series  Millennium Series

LINE 24

Model 24 is a very natural-feeling instrument. Its beauty comes from the harmonies of woods used, as shown in the combination of the red Padouk binding and either Indian Rosewood or European Flamed Maple back and sides, both complimented beautifully by our hand-polished Vintage finish.

Body shapes:



Wood variants:





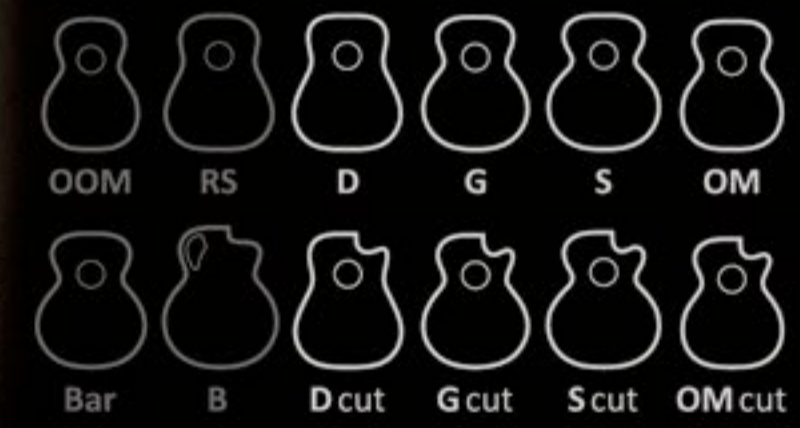
Millennium Series  Millennium Series

LINE 23

Our Line 23 is undoubtedly a top-class instrument.

Along with its full high-gloss finish, Line 23 is the first in the Millennium Series to offer custom options such as Cocobolo or Madagascar Rosewood back and sides.

Body shapes:



Wood variants:



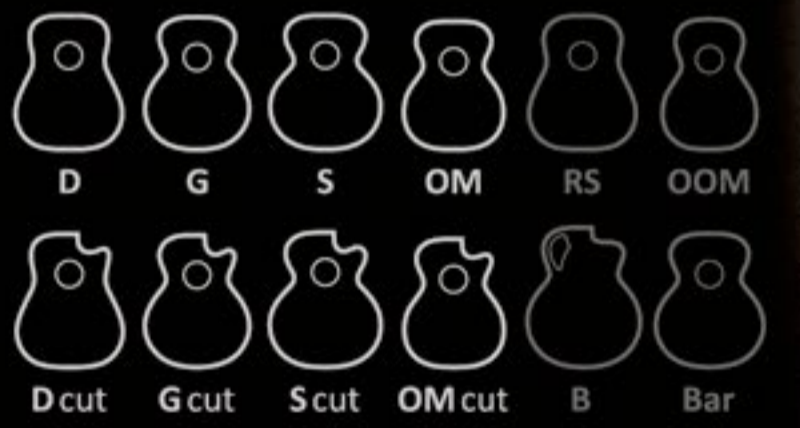
Millennium Series  Millennium Series

LINE 22

The model 22 line is the first in the Millennium series to come with a full-pore finish.

We have developed our full-pore finish (high gloss, Vintage hand-brushed or satin surface) specifically to enhance the acoustic performance of the body and Model 22 is an excellent example of the unique difference this makes.

Body shapes:



Wood variants:



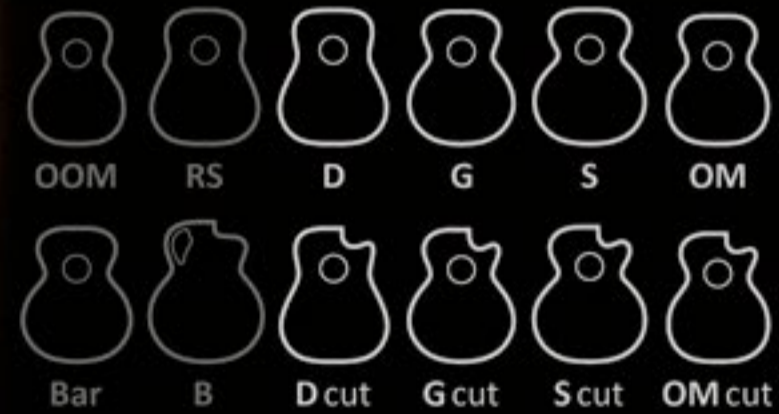


Millennium Series  Millennium Series

LINE 21

Line 21 is the big sister of Line 20 with similar features including an all solid body. The top is made from Sitka Spruce and the back and sides are the beautiful sounding Walnut wood. The natural feeling of this instrument is underlined by the Open-Pore finish.

Body shapes:



Wood variants:

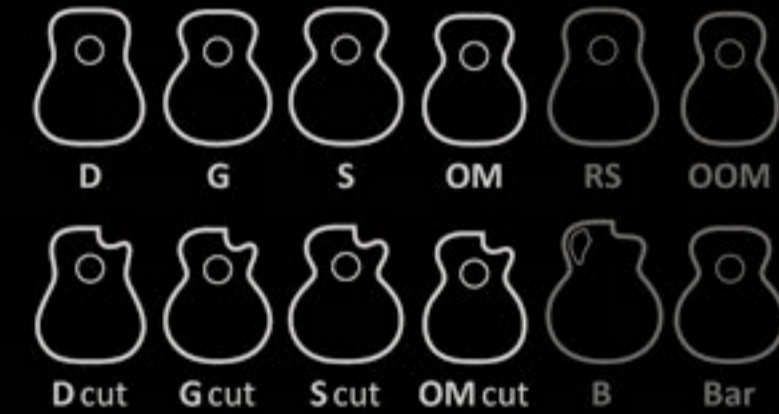


Millennium Series  Millennium Series

LINE 20

Line 20 provides a minimalistic design but with maximum sound features. The body is made from all solid materials and an Open-Pore coating gives this model a deeper, more natural sound of American Red Cedar top and African Mahogany back and sides.

Body shapes:



Wood variants:



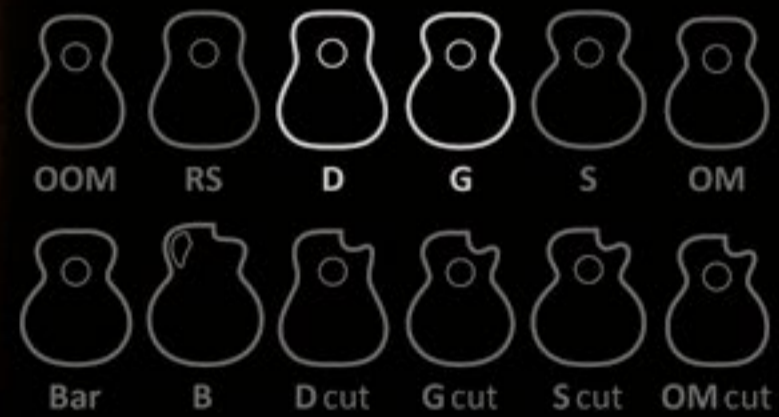


Millennium Series  Millennium Series

LINE 40

Line 40 is our only semi-solid model with Red Cedar top and laminated back and sides. The laminated back allows us to remove the rear bracing and the pressed profile of the rear sound board improves the resonance of the instrument. This unique feature gives the Line 40 a loud and powerful sound.

Body shapes:



Wood variants:





furch guitars
Vintage
Series
since 1981



Vintage Series  Vintage Series

Vintage Series  Vintage Series

LINE 35

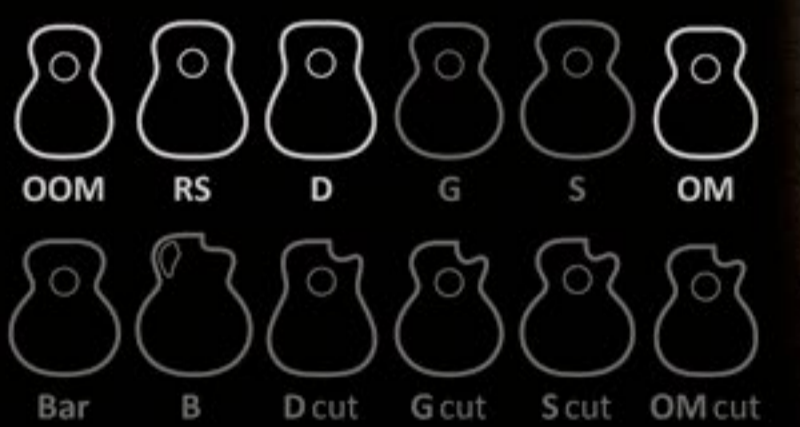
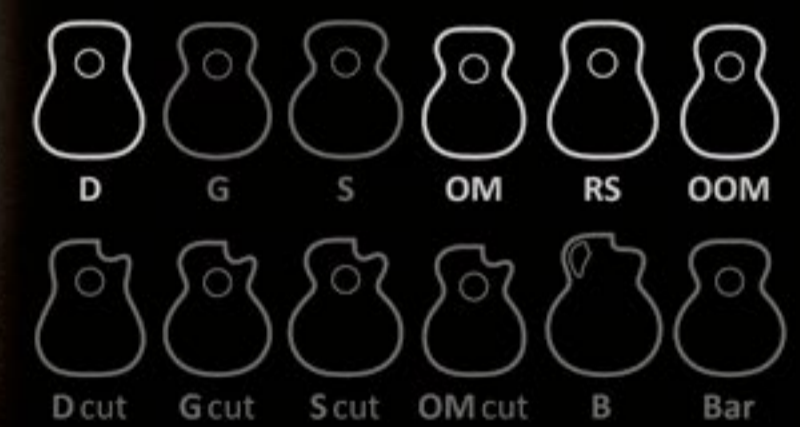
LINE 34

The flagship of our Vintage Series, Line 35 is constructed with exceptional attention to detail and master-grade materials throughout. It not only features the best sound, but also an exquisite appearance thanks to its beautiful Madagascar Rosewood headstock veneer and curly Hawaiian Koa binding.

Though it may look traditional on the outside the Line 34 benefits from decades of research and development. Modern features of this guitar include advanced resonance tuning applied to the top, and our resonance-enhancing finish.

Body shapes:

Body shapes:



Wood variants:

Wood variants:





Vintage Series  Vintage Series

Vintage Series  Vintage Series

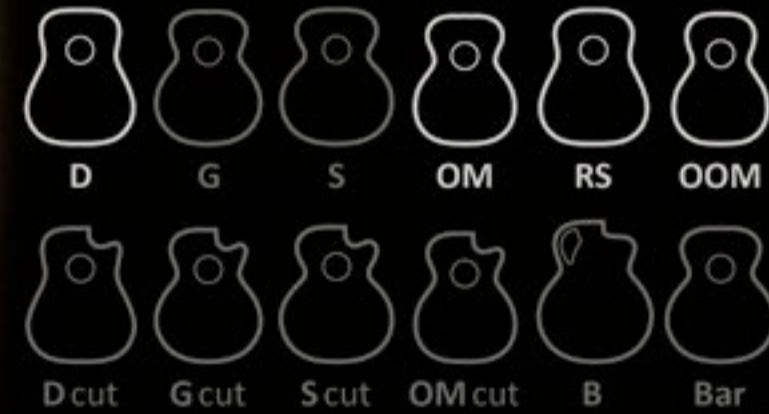
LINE 33

If fancy design features are not needed, Model 33 could be the perfect choice, with its exceptional build quality, carefully selected Sitka Spruce top and Indian Rosewood back and sides and our Hand-Brushed Vintage finish.

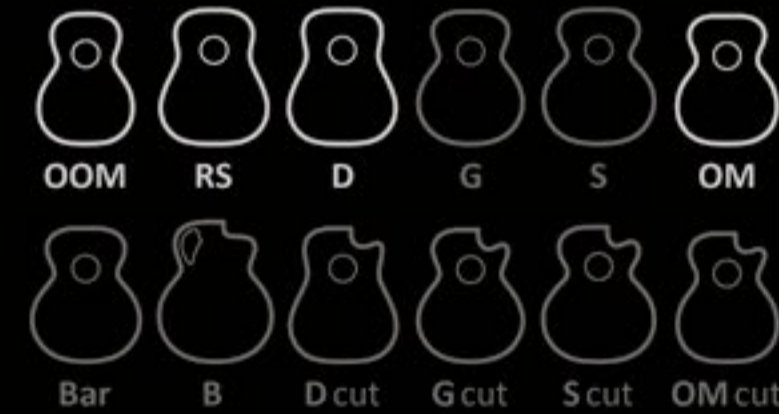
LINE 32

Line 32 sits in the mid-range of our Vintage Series and offers great value with no compromise on sound. The Honduras Mahogany back and sides produce a clear bass tone while the Sitka Spruce top gives the instrument a well-balanced, multi-purpose sound.

Body shapes:



Body shapes:



Wood variants:



Wood variants:





Vintage Series



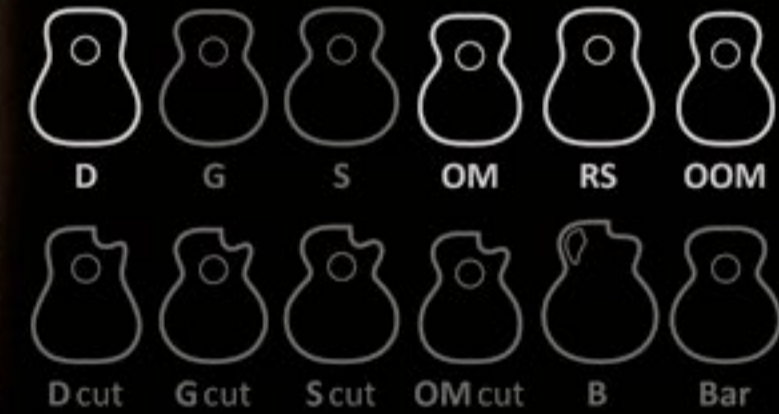
Vintage Series

LINE 31

Line 31 guitars come with a Sitka Spruce top and choice of the ever-popular Indian Rosewood or Honduras Mahogany for the back and sides.

This is the first model of the Vintage Series to feature our beautiful hand-brushed Vintage Finish. A truly great choice.

Body shapes:



Wood variants:



Vintage Series

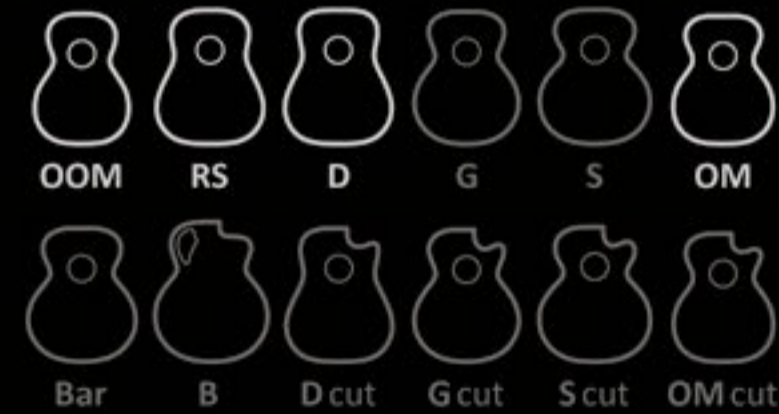


Vintage Series

LINE 30

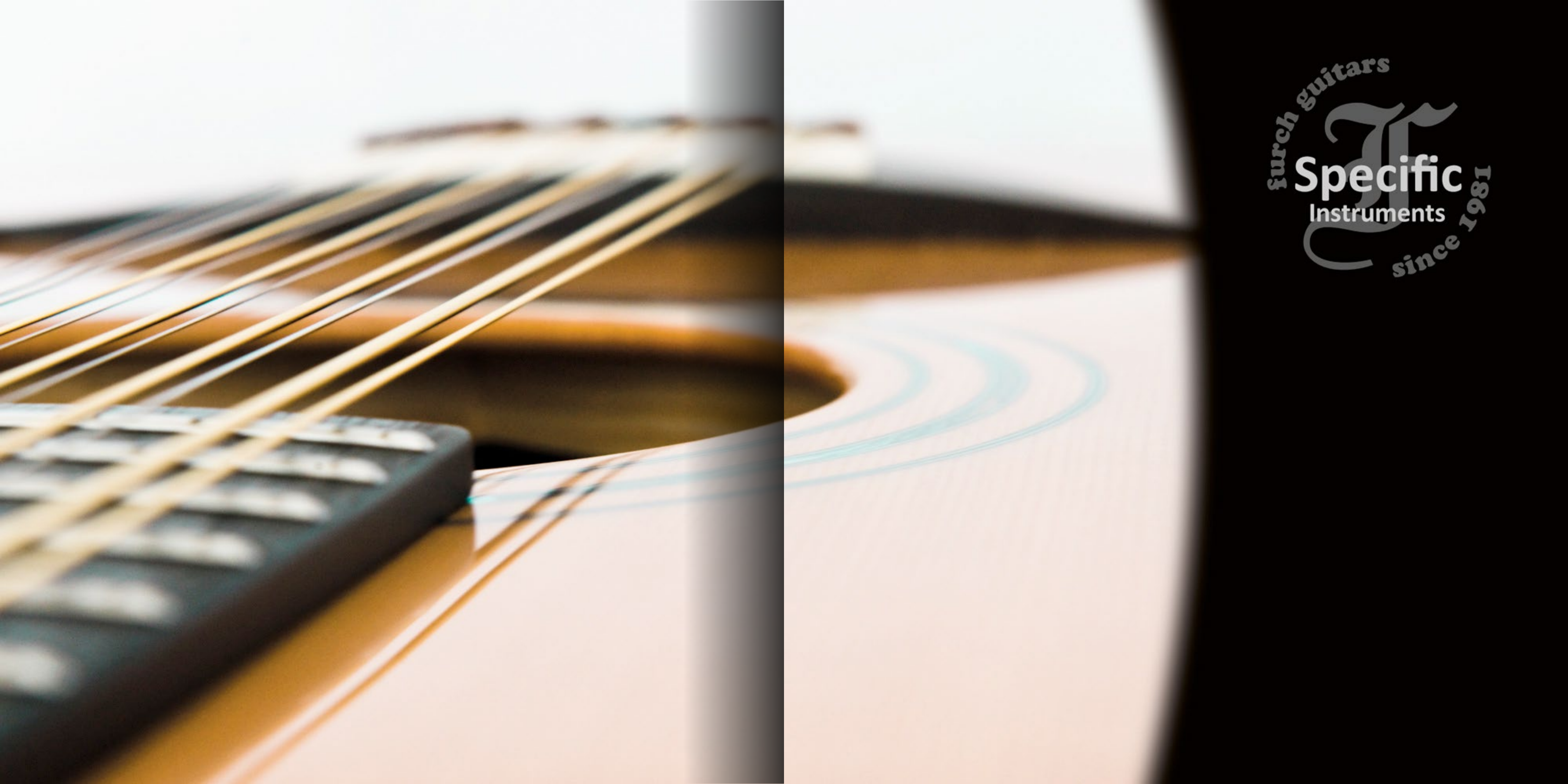
Model 30 might be the starting line in our Vintage Series but is still a high class instrument featuring full solid wood construction. This line comes with Sitka Spruce top and African Mahogany back and sides. The wood combination is underlined with our Open-Pore finish to preserve the natural sound of the source material.

Body shapes:



Wood variants:





furch guitars
Specific
Instruments
since 1981



12 String Series

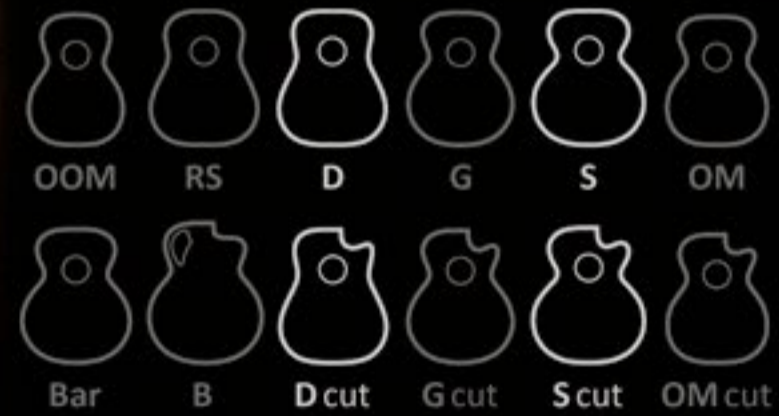


12 String Series

12-string LINE 23

As with our standard Line 23, this model is undoubtedly a top-class instrument. Along with its full High-Glossy finish, Line 23 is the first in the Millennium Series to offer custom options such as Cocobolo or Madagascar Rosewood back and sides. The 12 string version offers a full rich sound that only 12 strings can bring.

Body shapes:



Wood variants:



12 String Series

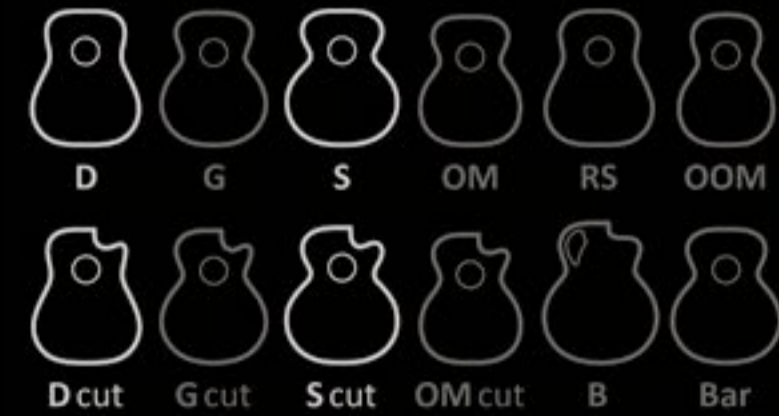


12 String Series

12-string LINE 20

Like the standard Model 20, this version offers the same minimalistic design but the sound is maximised further with an additional six strings. The body is made from all solid materials and an Open-Pore coating gives this model a deeper, more natural sound. The finish on this line enhances the tone of the American Red Cedar and African Mahogany – perfect for a 12 string guitar.

Body shapes:



Wood variants:





Bass Guitars **furch guitars** Bass Guitars



Line 61 and 62

Our acoustic bass is constructed from all solid materials and features a custom top bracing design. This instrument is built without compromise and while the soundhole, for example, may just look like a modern design, the positioning was carefully selected to maximise the low frequency performance of the instrument, and likewise the Open-Pore finish is not just a stylish afterthought. Furch Bass is available in 4 and 5 string version, fretted or fretless.

Body shapes:



Wood variants:



Black Walnut

Mahogany

B62-SW

B61-CM

Sitka Spruce

Western Red Cedar





Travel Guitars



Travel Guitars

Little Jane

Little Jane represents the easiest way for you to travel with the Furch sound that you love.

Our patented concept allows you to easily assemble a beautiful sounding, all-solid acoustic guitar, and then disassemble and stash away into a backpack as carry-on luggage.

Body shapes:



Wood variants:



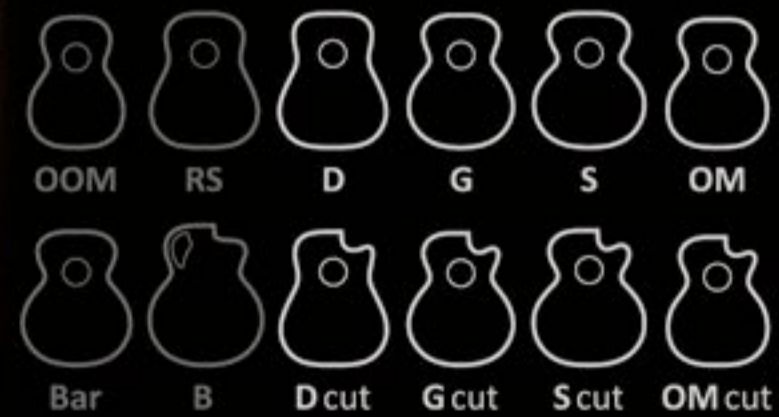


Lefthand Guitars  Lefthand Guitars

Lefthand LINE 23

As with our standard Line 23, the left-handed version is undoubtedly a top-class instrument. Along with its full High-Gloss finish, Line 23 is the first in the Millennium Series to offer custom options such as Cocobolo or Madagascar Rosewood back and sides.

Body shapes:



Wood variants:

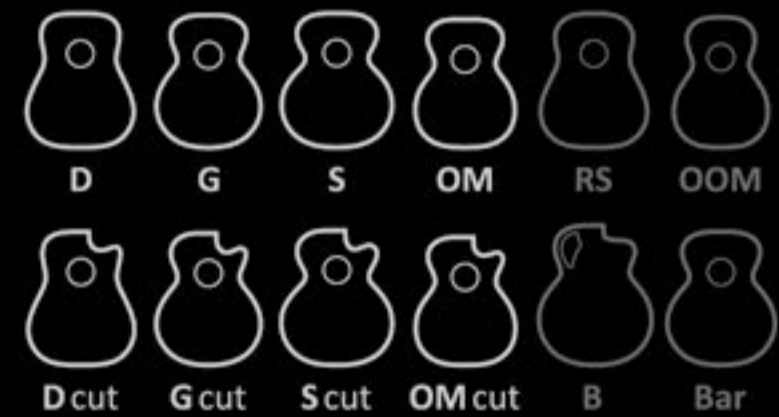


Lefthand Guitars  Lefthand Guitars

Lefthand LINE 20

The Line 20 offers the left-handed player a minimalistic design but with maximum sound quality. The body is made from all solid materials and an Open-Pore coating gives this model a deeper, more natural sound of the American Red Cedar and African Mahogany. This guitar proves that with Furch, being left-handed is no barrier to owning a quality instrument.

Body shapes:



Wood variants:



A stylized, calligraphic logo of the letter 'F' in a dark, textured font, positioned in the upper left corner of the page.

Lefthand Guitars



Lefthand Guitars

Baritone Guitars

Our baritone line features instruments that are built to expand and enhance the sound spectrum of your performance.

The redesigned Baritone body-shape combined with a scale length of 710 mm both contribute to the deep tones produced, and with the balance and power typical of Furch Guitars. This setup adjusted for 'B' tuning delivers tones and harmonics unavailable from an ordinary guitar.

Baritone modification is available for Line 20 up to 25 of our Millenium Series.





furch guitars
Specifications
since 1981

**LINE 25***(25-SR/25-CR)***Body**

Solid Top (25-SR) Sitka Spruce
Solid Top (25-CR) American Red Cedar
Solid Back and Sides Indian Rosewood
Binding Hawaiian Koa with Contrast Lining
Purfling Green Abalone Inlay with Black & White Contour
Rosette Black & White Triple Ring with Green Abalone Inlay
Bridge Ebony
Bridge Pins Ebony with Pearl Eye
Bridge Inlay Pearl Tropical Leaf Inlay
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Top Finish High Gloss Finish
Back & Sides Finish High Gloss Finish
Pick Guard Anti Scratch Transparent

Neck

Nut Width 45 mm
Available Nut Width 43 mm And 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Pearl Tropical Leaf Inlay
Headstock Overlay Ebony
Headstock Inlay Green Abalone Tropical Leaf Inlay
Fingerboard & Headstock Binding Hawaiian Koa with Ivory Contrast Lining
Neck Material African Mahogany
Machine heads Schaller M6 Chrome - Gear Ratio 1:15

Machine Head Buttons Polished Ebony
Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Satin Smooth-Slide Finish
Headstock Finish High Gloss Finish

Accessories

Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS •
- Soundhole Mounted*
- LR Baggs StagePro Element •
- Side Mounted with Tuner And Equalizer*
- LR Baggs Anthem System •
- Soundhole Mounted*
- LR Baggs StagePro Anthem •
- Soundhole Mounted with Tuner and Equalizer*
- LR Baggs M80 Active Magnetic System •

**LINE 24***(24-SF/24-SR)***Body**

Solid Top Sitka Spruce
Solid Back and Sides (24-SF) European Flamed Maple
Solid Back and Sides (24-SR) Indian Rosewood
Binding Padouk Wood with Contrast Lining
Purfling Padouk Wood with Black & White Lining
Rosette Padouk Ring with Pearl Wave Inlay with Green Abalone Inlay
Bridge Ebony
Bridge Pins Ebony with Pearl Eye
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Top Finish Vintage Hand-Brushed Finish
Back & Sides Finish Vintage Hand -Brushed Finish
Pick Guard Anti Scratch Transparent

Neck

Nut Width 45 mm
Available Nut Width 43 mm And 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Pearl Wave Inlay with Padouk Eye
Headstock Overlay Ebony
Headstock Inlay Pearl Wave Inlay with Padouk Eye

Fingerboard & Headstock Binding Ivory Contrast Lining
Neck Material African Mahogany
Machine heads Schaller M6 Chrome - Gear Ratio 1:15
Machine Head Buttons Polished Ebony
Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Satin Smooth-Slide Finish
Headstock Finish Vintage Hand-Brushed Finish

Accessories

Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS •
- Soundhole Mounted*
- LR Baggs StagePro Element •
- Side Mounted with Tuner And Equalizer*
- LR Baggs Anthem System •
- Soundhole Mounted*
- LR Baggs StagePro Anthem •
- Soundhole Mounted with Tuner and Equalizer*
- LR Baggs M80 Active Magnetic System •

**LINE 23***(23-SF/23-CR Elite/23-CR)***Body**

Solid Top (23-SF) Sitka Spruce
Solid Top (23-CR Elite/23-CR) American Red Cedar
Solid Back and Sides (23-SF) European Flamed Maple
Solid Back and Sides (23-CR Elite/23-CR) Indian Rosewood
Binding (23-SF/23-CR) Artificial Tortoise with Contrast Lining
Binding (23-CR Elite) Flamed Maple with Contrast Lining

Purfling (23-SF/23-CR) Black & White Lining
Purfling (23-CR Elite) Green & White Lining
Rosette (23-SF/23-CR) Black & White Triple Ring with Green Abalone Inlay
Rosette(23-CR Elite) Black, White and Green Triple Ring with Green Abalone Inlay
Bridge Ebony
Bridge Pins (23-SF/23-CR) Artificial Tortoise
Bridge Pins (23-CR Elite) Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Top Finish High Gloss
Back & Sides Finish High Gloss
Pick Guard Anti Scratch Transparent

Neck

Nut Width 45 mm
Available Nut Width 43 mm And 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Pearl Flower Inlay
Headstock Overlay Ebony
Fingerboard & Headstock Binding (23-CR Elite) Flamed Maple
Neck Material African Mahogany
Machine heads Schaller M6 Gold - Gear Ratio 1:15

Machine Head Buttons (23-SF/23-CR) Polished Ebony
Machine Head Buttons (23-CR Elite) TUSQ
Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Satin Smooth-Slide Finish
Headstock Finish High Gloss

Accessories

Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS •
- Soundhole Mounted*
- LR Baggs StagePro Element •
- Side Mounted with Tuner And Equalizer*
- LR Baggs Anthem System •
- Soundhole Mounted*
- LR Baggs StagePro Anthem •
- Soundhole Mounted with Tuner and Equalizer*
- LR Baggs M80 Active Magnetic System •

**LINE 22***(22-SR/22-SR Blackline/22-CM)***Body**

Solid Top (22-SR/22-SR Blackline) Sitka Spruce
Solid Top (22-CM) American Red Cedar
Solid Back and Sides (22-SR/22-SR Blackline) Indian Rosewood
Solid Back and Sides (22-CM) Honduras Mahogany
Binding (22-SR) Artificial Ivory
Binding (22-SR Blackline) Black with Contrast Lining

Binding (22-CM) Black & White Lining
Purfling (22-SR) Contrast Ivory Lining
Purfling (22-SR Blackline) Black & White Lining
Rosette (22-SR/22-CM) Black & White Triple Ring
Rosette (22-SR Blackline) Ivory Rings
Bridge Ebony
Bridge Pins Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Top Finish (22-SR/22-CM) High gloss
Top Finish (22-SR Blackline) Piano Black-High Gloss
Back & Sides Finish (22-SR/22-CM) Satin
Back & Sides Finish (22-SR Blackline) Piano Black-High Gloss
Pick Guard Anti Scratch Transparent

Neck

Nut Width 45 mm
Available Nut Width 43 mm And 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Pearl Dots
Headstock Overlay Ebony
Fingerboard & Headstock Binding (22-SR Blackline) Contrast Ivory Lining
Neck Material African Mahogany
Machine heads (22-SR/22-CM) Schaller M6 Chrome - Gear Ratio 1:15
Machine heads (22-SR Blackline) Gotoh 510 Chrome - Gear Ratio 1:15

Machine Head Buttons (22-SR Blackline) Black Satin
Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Satin Smooth-Slide Finish
Headstock Finish (22-SR Blackline) High Gloss

Accessories

Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS •
- Soundhole Mounted*
- LR Baggs StagePro Element •
- Side Mounted with Tuner And Equalizer*
- LR Baggs Anthem System •
- Soundhole Mounted*
- LR Baggs StagePro Anthem •
- Soundhole Mounted with Tuner and Equalizer*
- LR Baggs M80 Active Magnetic System •

**LINE 21***(21-SW)***Body**

Solid Top Sitka Spruce
Solid Back and Sides Walnut
Binding Artificial Ivory
Purfling Black & White Lining
Rosette Black & White Triple Ring
Bridge Ebony
Bridge Pins Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Body Finish Open-Pore
Pick Guard Satin Transparent

Neck

Nut Width 45 mm
Available Nut Width 43 mm And 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads Furch Machine Chrome - Gear Ratio 1:15
Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck & Headstock Finish Open-Pore

Accessories

Comes in High-Protection GigBag

Available Pickups

- LR Baggs EAS •
- Soundhole Mounted*
- LR Baggs StagePro Element •
- Side Mounted with Tuner And Equalizer*
- LR Baggs Anthem System •
- Soundhole Mounted*
- LR Baggs StagePro Anthem •
- Soundhole Mounted with Tuner and Equalizer*
- LR Baggs M80 Active Magnetic System •

**LINE 20***(20-CM)***Body**

Solid Top American Red Cedar
Solid Back and Sides African Mahogany
Binding Artificial Tortoise
Bridge Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Body Finish Open-Pore
Pick Guard Artificial Tortoise

Neck

Nut Width 45 mm
Available Nut Width 43 mm And 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads Furch Machine Chrome - Gear Ratio 1:15
Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck & Headstock Finish Open-Pore

Accessories

Comes in High-Protection GigBag

Available Pickups

- LR Baggs EAS •
- Soundhole Mounted*
- LR Baggs StagePro Element •
- Side Mounted with Tuner And Equalizer*
- LR Baggs Anthem System •
- Soundhole Mounted*
- LR Baggs StagePro Anthem •
- Soundhole Mounted with Tuner and Equalizer*
- LR Baggs M80 Active Magnetic System •



LINE 40 (Line 40)

Body
Solid Top American Red Cedar
Solid Back and Sides Laminated Mahogany
Binding Black
Bridge Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Body Finish Open-Pore
Pick Guard Artificial Tortoise

Neck
Nut Width 45 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads Furch Machine Chrome

Nut Monel Zero Fret
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck & Headstock Finish Open-Pore

Accessories
Comes in High-Protection GigBag

Available Pickups

- LR Baggs EAS • Soundhole Mounted
- LR Baggs StagePro Element • Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System • Soundhole Mounted
- LR Baggs StagePro Anthem • Soundhole Mounted with Tuner and Equalizer
- LR Baggs M80 Active Magnetic System •



LINE 35 (35-SR)

Body
Solid Top Sitka Spruce
Solid Back and Sides Indian Rosewood
Binding Hawaiian Koa with Contrast Lining
Purfling Herringbone
Rosette Black & White Triple Ring with Green Abalone Inlay

Bridge Ebony
Bridge Pins Ebony with Pearl Eye
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Strings Elixir Ph-Br Nanoweb 12-53
Top Finish Vintage Hand-Brushed Finish
Back & Sides Finish Vintage Hand-Brushed Finish
Pick Guard Tiger-spot Pick Guard

Neck
Nut Width 43 mm
Available Nut Width 45 mm and 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Pearl Quadratic Inlay
Headstock Overlay Madagascar Rosewood
Headstock Inlay Pearl Lily Inlay
Fingerboard & Headstock Binding with Ivory Contrast Lining
Neck Material African Mahogany
Machine heads Schaller GrandTune

Nut TUSQ
String Spacing at the Nut 35 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Satin Smooth-Slide Finish
Headstock Finish Vintage Hand-Brushed Finish

Accessories
Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS • Soundhole Mounted
- LR Baggs StagePro Element • Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System • Soundhole Mounted
- LR Baggs StagePro Anthem • Soundhole Mounted with Tuner and Equalizer
- LR Baggs M80 Active Magnetic System •



LINE 34 (34-SR)

Body
Solid Top Sitka Spruce
Solid Back and Sides Indian Rosewood
Binding Artificial Ivory
Purfling Herringbone
Rosette Black & White Triple Ring with Green Abalone Inlay

Bridge Ebony
Bridge Pins Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Strings Elixir Ph-Br Nanoweb 12-53
Top Finish Vintage Hand-Brushed Finish
Back & Sides Finish Vintage Hand-Brushed Finish
Pick Guard Tiger-Spot Pick Guard

Neck
Nut Width 43 mm
Available Nut Width 45 mm and 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Pearl Quadratic Inlay
Headstock Overlay Ebony
Headstock Inlay Full Oldtime Lily
Fingerboard & Headstock Binding Artificial Ivory
Neck Material African Mahogany
Machine heads Gotoh Gotoh SE700-06MXG

Nut TUSQ
String Spacing at the Nut 35 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Satin Smooth-Slide Finish
Headstock Finish Vintage Hand-Brushed Finish

Accessories
Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS • Soundhole Mounted
- LR Baggs StagePro Element • Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System • Soundhole Mounted
- LR Baggs StagePro Anthem • Soundhole Mounted with Tuner and Equalizer
- LR Baggs M80 Active Magnetic System •



LINE 33 (33-SR)

Body
Solid Top Sitka Spruce
Solid Back and Sides Indian Rosewood
Binding Artificial Ivory
Purfling Herringbone
Rosette Black & White Triple Ring with Herringbone Inlay

Bridge Ebony
Bridge Pins Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Strings Elixir Ph-Br Nanoweb 12-53
Top Finish Vintage Hand-Brushed Finish
Back & Sides Finish Vintage Hand-Brushed Finish
Pick Guard Tiger-Spot Pick Guard

Neck
Nut Width 43 mm
Available Nut Width 45 mm and 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Pearl Quadratic Inlay
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads Gotoh SE700-06MXN

Nut TUSQ
String Spacing at the Nut 35 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Satin Smooth-Slide Finish
Headstock Finish Vintage Hand-Brushed Finish

Accessories
Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS • Soundhole Mounted
- LR Baggs StagePro Element • Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System • Soundhole Mounted
- LR Baggs StagePro Anthem • Soundhole Mounted with Tuner and Equalizer
- LR Baggs M80 Active Magnetic System •



LINE 32 (32-SM)

Body
Solid Top Sitka Spruce
Solid Back and Sides Honduras Mahogany
Binding Artificial Tortoise
Purfling Herringbone
Rosette Black & White Triple Ring with Herringbone Inlay

Bridge Ebony
Bridge Pins Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Strings Elixir Ph-Br Nanoweb 12-53
Top Finish Vintage Hand-Brushed Finish
Back & Sides Finish Vintage Hand-Brushed Finish
Pick Guard Tiger-Spot Pick Guard

Neck
Nut Width 43 mm
Available Nut Width 45 mm and 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Large Pearl Dots
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads Gotoh SE700-06MXN

Nut TUSQ
String Spacing at the Nut 35 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Satin Smooth-Slide Finish
Headstock Finish Vintage Hand-Brushed Finish

Accessories
Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS • Soundhole Mounted
- LR Baggs StagePro Element • Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System • Soundhole Mounted
- LR Baggs StagePro Anthem • Soundhole Mounted with Tuner and Equalizer
- LR Baggs M80 Active Magnetic System •



LINE 31 (31-SR/31-SM)

Body
Solid Top Sitka Spruce
Solid Back and Sides (31-SR) Indian Rosewood
Solid Back and Sides (31-SM) Honduras Mahogany

Binding (31-SM) Artificial Tortoise
Binding (31-SR) Artificial Tortoise with Contrast Lining
Purfling Black & White Triple Ring
Bridge Ebony
Bridge Pins Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Strings Elixir Ph-Br Nanoweb 12-53
Top Finish Vintage Hand-Brushed Finish
Back & Sides Finish Vintage Hand-Brushed Finish
Pick Guard Artificial Tortoise Pick guard

Neck
Nut Width 45 mm
Available Nut Width 43 mm And 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Pearl Dots
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads Furch Machine Chrome

Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Satin Smooth-Slide Finish
Headstock Finish Vintage Hand-Brushed Finish

Accessories
Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS • Soundhole Mounted
- LR Baggs StagePro Element • Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System • Soundhole Mounted
- LR Baggs StagePro Anthem • Soundhole Mounted with Tuner and Equalizer
- LR Baggs M80 Active Magnetic System •



LINE 30 (30-SM)

Body
Solid Top Sitka Spruce
Solid Back and Sides African Mahogany
Binding Artificial Tortoise
Purfling Black & White Lining
Rosette Black & White Triple Ring
Bridge Ebony
Bridge Pins Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Top Finish Open-Pore Finish
Back & Sides Finish Open-Pore Finish
Pick Guard Artificial Tortoise Pick guard

Neck
Nut Width 45 mm
Available Nut Width 43 mm And 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads Furch Machine Chrome
 - Gear Ratio 1:15
Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck Finish Open-Pore Finish

Accessories
Comes in High-Protection Gig Bag

Available Pickups

- LR Baggs EAS •
Soundhole Mounted
- LR Baggs StagePro Element •
Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System •
Soundhole Mounted
- LR Baggs StagePro Anthem •
Soundhole Mounted with Tuner and Equalizer
- LR Baggs M80 Active Magnetic System •



12-string LINE (23-CR12/20-CM12)

Body
Solid Top American Red Cedar
Solid Back and Sides (23-CR12) Indian Rosewood
Solid Back and Sides (20-CM12) African Mahogany
Binding (23-CR12) Artificial Tortoise
 with Contrast Lining
Bridge Artificial Tortoise
Purfling (23-CR12) Black & White Lining
Rosette (23-CR12) Black & White Triple Ring
 with Green Abalon Inlay

Binding (20-CM12) Ebony
Purfling (23-CR12) Black & White Lining
Rosette (23-CR12) Black & White Triple Ring
 with Green Abalon Inlay
Bridge Ebony
Bridge Pins (23-CR12) Artificial Tortoise
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 58 mm
Top Finish (23-CR12) High Gloss
Body Finish (20-CM12) Open-Pore
Back & Sides Finish (23-CR12) High Gloss
Pick Guard (23-CR12) Anti Scratch Transparent
Pick Guard (20-CM12) Artificial Tortoise

Neck
Standard Nut Width 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay (23-CR12) Pearl Flower Inlay
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads (23-CR12) Schaller M6 Gold
 - Gear Ratio 1:15

Machine heads (20-CM12) Furch Machine
 Chrome - Gear Ratio 1:15
Machine Head Buttons (23-CR12) Artificial Tortoise
Nut TUSQ
String Spacing at the Nut 41 mm
Strings Elixir Br Nanoweb 10-47
Neck Finish (23-CR12) Satin Smooth-Slide Finish
Headstock Finish (23-CR12) High Gloss
Neck & Headstock Finish (20-CM12) Open-Pore

Accessories
Comes in (23-CR12) Hiscox Hard Shell Case
Comes in (20-CM12) High-Protection GigBag

Available Pickups

- LR Baggs EAS •
Soundhole Mounted
- LR Baggs StagePro Element •
Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System •
Soundhole Mounted
- LR Baggs StagePro Anthem •
Soundhole Mounted with Tuner and Equalizer



Bass Guitars (B61-CM, B62-SW)

Body
Solid Top (61-CM) American Red Cedar
Solid Top (62-SW) Sitka Spruce
Solid Back and Sides (61-CM) African Mahogany
Solid Back and Sides (62-SW) Black Walnut
Binding Artificial Tortoise
Bridge Ebony
Saddle Black TUSQ
String Spacing at the Bridge (5-string version) 72 mm
String Spacing at the Bridge (4-string version) 57 mm
Body Finish Open-Pore

Neck
Nut Width (5-string version) 45 mm
Nut Width (4-string version) 40 mm
Scale Length 860 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads Furch Machine Black Chrome
 - Gear Ratio 1:18
Nut Black TUSQ
String Spacing at the Nut (5-string version) 38 mm
String Spacing at the Nut (4-string version) 32 mm
Strings (5-string version) Elixir Bass
 Nickel Plated Steel NANOWEB 45-130
Strings (4-string version) Elixir Bass
 Nickel Plated Steel NANOWEB 45-100
Neck & Headstock Finish Open-Pore

Accessories
Comes in High-Protection GigBag

Preinstaled Pickup (61-CM)

- LR Baggs EAS •
Soundhole Mounted

Preinstaled Pickup (62-SW)

- LR Baggs Anthem SL •
Soundhole Mounted



Little Jane (LJ10CM)

Body
Solid Top American Red Cedar
Solid Back and Sides African Mahogany
Binding Artificial Tortoise
Bridge Ebony
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Body Finish Open-Pore

Neck
Nut Width 45 mm
Scale Length 615 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Headstock Overlay Black ABS
Neck Material African Mahogany
Machine heads Furch Machine
 String-Lock Chrome Gear Ratio 1:15
Nut Monel Zero Fret
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck & Headstock Finish Open-Pore

Accessories
Comes in High-Protection Back Pack

Available Pickup

- LR Baggs EAS •
Soundhole Mounted



Lefthand LINE (20-CM/23-CR)

Body
Solid Top American Red Cedar
Solid Back and Sides (20-CM) African Mahogany
Solid Back and Sides (23-CR) Indian Rosewood
Binding (20-CM) Artificial Tortoise
Binding (23-CR) Artificial Tortoise
 with Contrast Lining
Bridge Black & White Lining
Saddle Black & White Triple Ring
 with Green Abalone Inlay

Purfling (23-CR) Ebony
Rosette (23-CR) Black & White Triple Ring
 with Green Abalone Inlay
Bridge Ebony
Bridge Pins (23-CR) Artificial Tortoise
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Body Finish (20-CM) Open-Pore
Top Finish (23-CR) High Gloss
Back & Sides Finish (23-CR) High Gloss
Pick Guard (20-CM) Artificial Tortoise
Pick Guard (23-CR) Anti Scratch Transparent

Neck
Nut Width 45 mm
Available Nut Width 43 mm and 48 mm
Scale Length 650 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay (23-CR) Pearl Flower Inlay
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads (20-CM) Furch Machine Chrome
 - Gear Ratio 1:15
Machine heads (23-CR) Schaller M6 Gold
 - Gear Ratio 1:15

Machine Head Buttons (23-CR) Artificial Tortoise
Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 12-53
Neck & Headstock Finish (20-CM) Open-Pore
Neck Finish (23-CR) Satin Smooth-Slide Finish
Headstock Finish (23-CR) High Gloss

Accessories
Comes in (23-CR12) Hiscox Hard Shell Case
Comes in (20-CM12) High-Protection GigBag

Available Pickups

- LR Baggs EAS •
Soundhole Mounted
- LR Baggs StagePro Element •
Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System •
Soundhole Mounted
- LR Baggs StagePro Anthem •
Soundhole Mounted with Tuner and Equalizer
- LR Baggs M80 Active Magnetic System •



Baritone Guitars (Baritone 23-CR*)

Body
Solid Top American Red Cedar
Solid Back and Sides Indian Rosewood
Binding Artificial Tortoise with Contrast Lining
Purfling Black & White Lining
Rosette Black & White Triple Ring
 with Green Abalon Inlay

Bridge Ebony
Bridge Pins Artificial Tortoise
Saddle TUSQ Fully Compensated
String Spacing at the Bridge 55 mm
Top Finish High Gloss
Back & Sides Finish High Gloss
Pick Guard Anti Scratch Transparent

Neck
Nut Width 45 mm
Scale Length 710 mm
Fingerboard Material Ebony
Fingerboard Radius 400 mm
Fingerboard Inlay Abalone Dots
Headstock Overlay Ebony
Neck Material African Mahogany
Machine heads Schaller M6 Gold
 - Gear Ratio 1:15
Machine Head Buttons Artificial Tortoise
Nut TUSQ
String Spacing at the Nut 38 mm
Strings Elixir Ph-Br Nanoweb 16-72
Neck Finish Satin Smooth-Slide Finish
Headstock Finish High Gloss

Accessories
Comes in Hiscox Hard Shell Case

Available Pickups

- LR Baggs EAS •
Soundhole Mounted
- LR Baggs StagePro Element •
Side Mounted with Tuner And Equalizer
- LR Baggs Anthem System •
Soundhole Mounted
- LR Baggs StagePro Anthem •
Soundhole Mounted with Tuner and Equalizer
- LR Baggs M80 Active Magnetic System •

* Available in Models 20 to 25



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